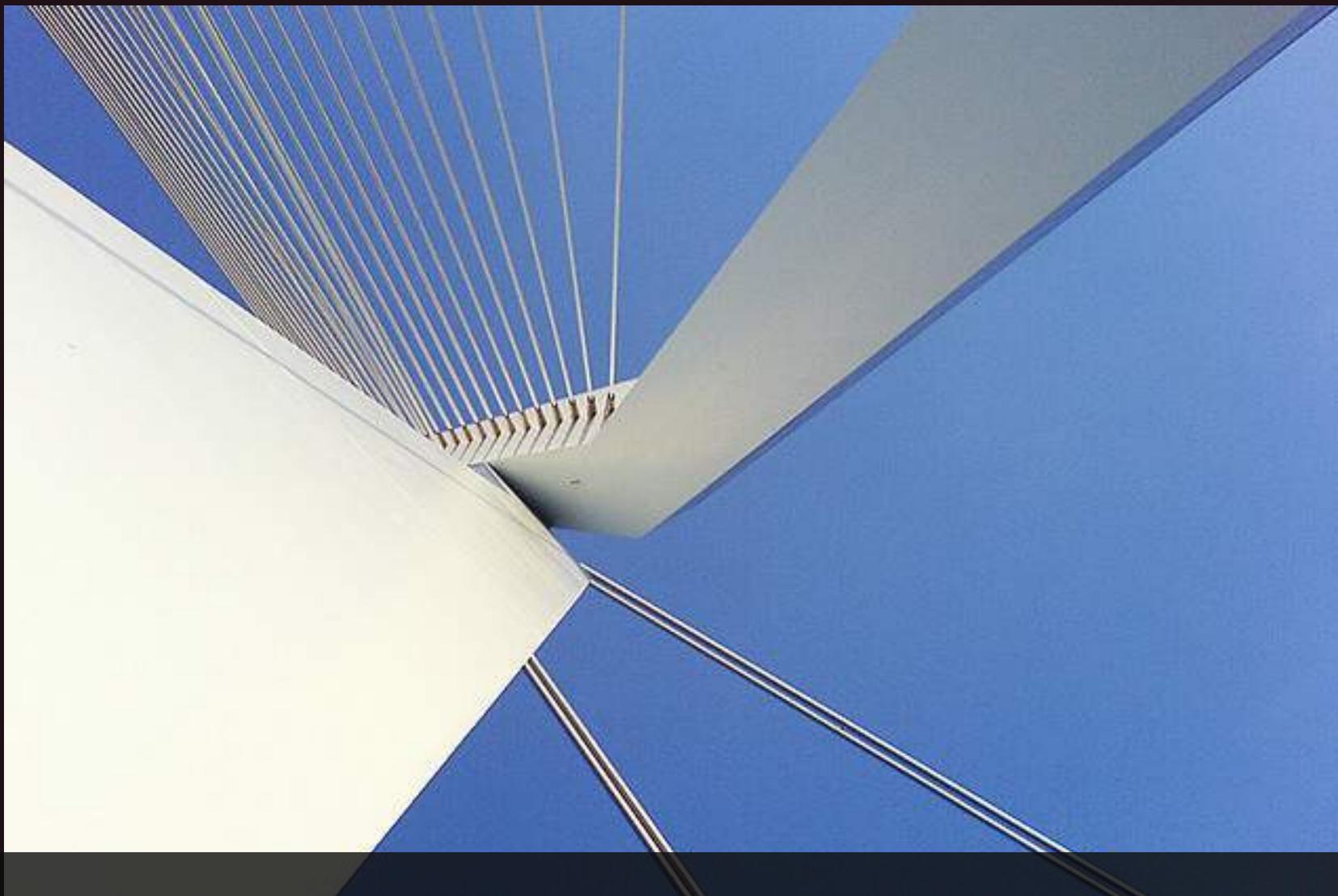


The world's best camera

...is the one that's with you.



I started off with the Sony Ericsson K750i!



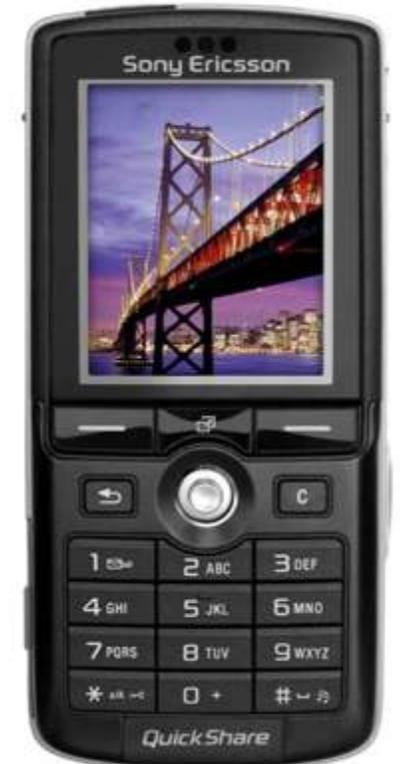
I took photos everywhere that I went...



12 MP

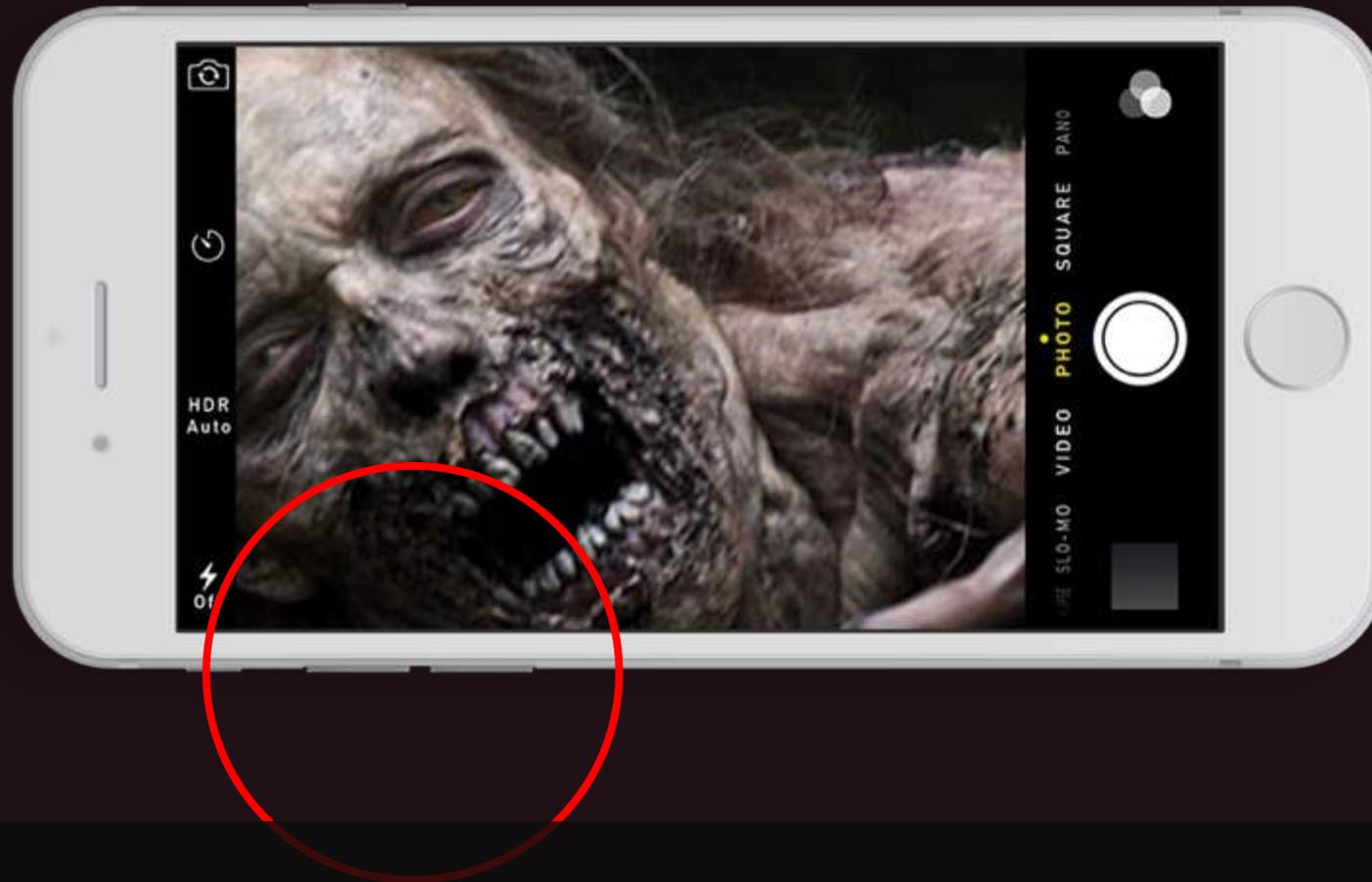


8 MP

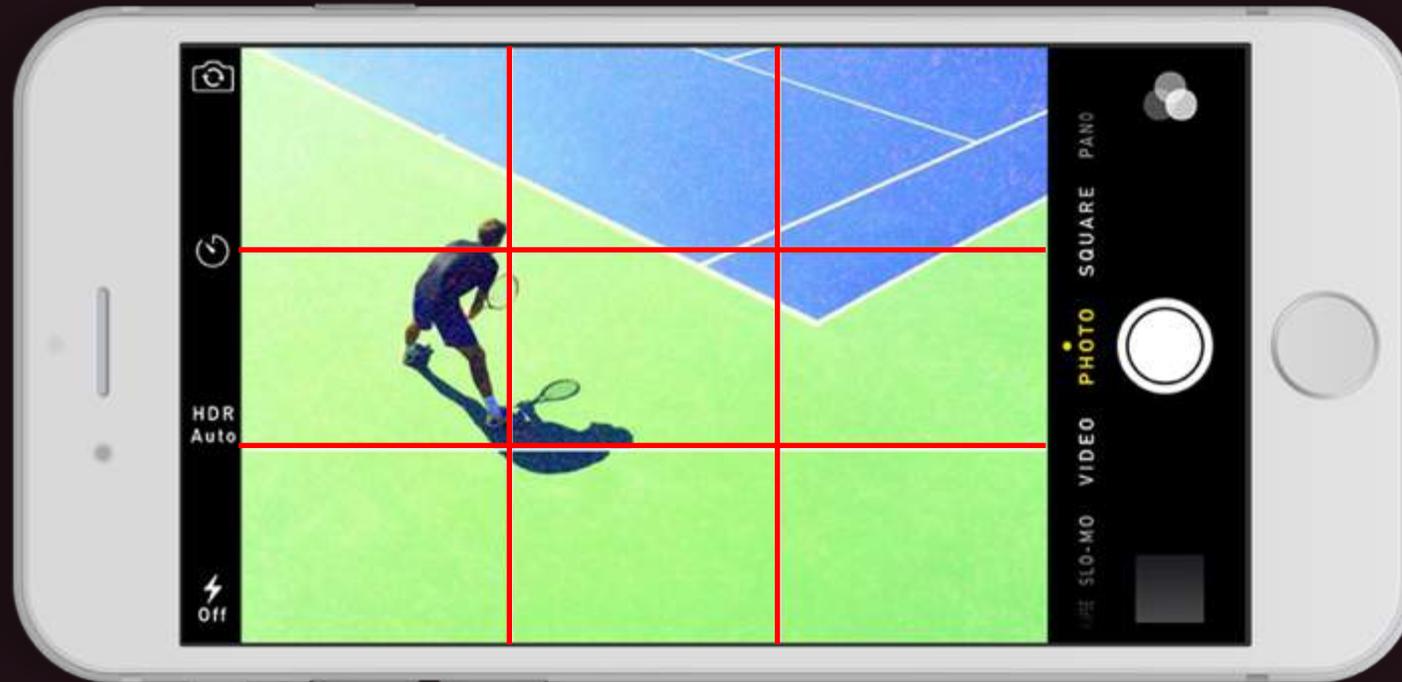


The camera resolution of your phone doesn't matter. Just take a lot of photos.

A few quick tips|



You can take a photo by pressing the volume buttons



The camera has a grid. Use it. Put your subject on one of the intersections.



Long press on the shutter button activates burst mode. Handy for capturing movement.



Long press on the screen locks exposure and focus. Nifty!

Get out there and  
get creative



Take pictures of reflections in puddles. Just get it out of your system.



Besides composition and capturing nice stuff, try to tell a story.

Look for lines



Use leading lines to guide the eye towards your subject.



You can find leading lines everywhere. Oh, and shoot with natural light. It's the best.



Shooting along walls and fences works just as well to guide the eye.

Windows & doors



Shoot through doorways and windows for contrast.



Shoot through doorways and windows for contrast.



Fly to New York. Have your girlfriend pose for you in a windowsill. FTW.

Look for a focal point



This photo does not work, because there is neither a clear subject, nor a good composition.



Shoot marching bands from below. Capture the action. Throw in a Dutch Tilt.



Shoot a pelican on a pier. 'Nuff said.

Use your legs, baby!

Go loooooow



Get on the same level as your subject. With kids, stay low!



Shoot your pet. Go low and look for maximum contrast between subject and background.

Get high!



Always examine your surroundings and try a shot from different angles.



Standing on a chair will give you an interesting new perspective.



Shoot your food! Use natural light from the sides or from the top. No flash. Ever.

Post processing

# Snapseed



Absolutely free for iOS and Android.

Enhancing



Take a picture you want to enhance.

CLOSE



Grainy Film



Lens Blur



Original

Import it in Snapseed.

ⓧ Add a blur effect to simulate shallow depth of field. If that doesn't do it, buy a DSLR. [ ]

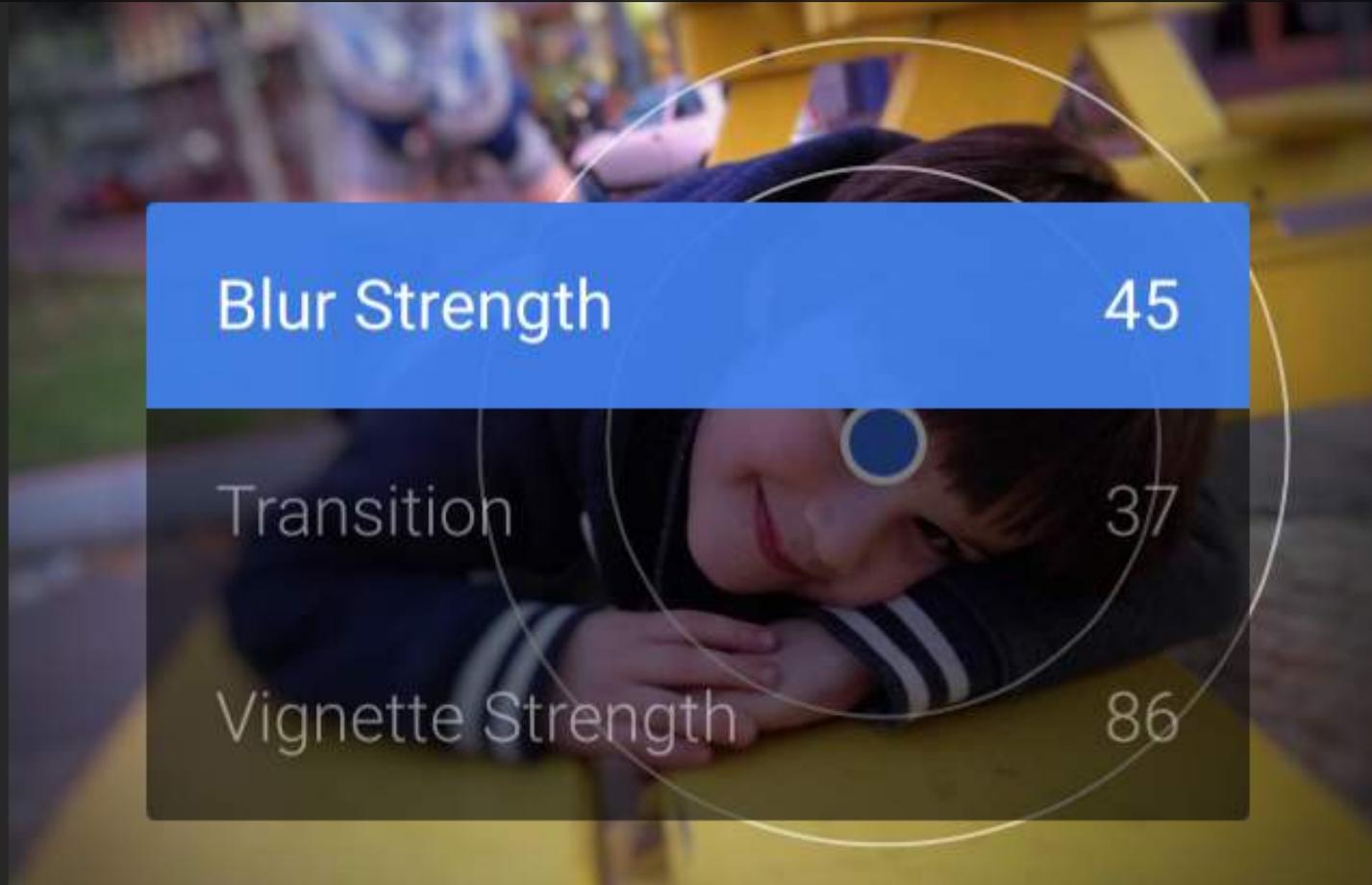


45  
Blur Strength





Experiment with your settings. Take it easy.



45  
Blur Strength



CLOSE

Processed picture.



Grainy Film



Lens Blur



Original

CLOSE

Original picture.



Grainy Film



Lens Blur



Original

Ⓜ Add a filter if you want. Remember: different pictures call for different filters. Experiment. Ⓜ



A01



A02



A03



A04



B01



B02



B03



OPEN

Save your masterpiece.

SAVE

2



### Save



Saves with changes you can undo. iOS will ask for permission to modify the photo.

### Save a copy



Creates a copy with changes you can undo.

### Export



Creates a copy with permanent changes.

Try turning your photos into black and white. Ooh, nice.



Neutral



Contrast



Bright



Dark



Film



Darken Sky





You can zoom in on your photo.



0  
Brightness





Add a little glow for extra dreaminess.



50  
Glow





You can even add some extra color to your black and white.



2



3



4



5



6



7



8



9





A frame can be a nice finishing touch. Stay away from the cheesy frames.



1



2



3



4



5



6



7



8





Yes. That's it.



50  
Frame Width





The original.



Crop & retouch

OPEN

Always take a nice picture of your significant other.

SAVE

0





# TOOLS

Tune Image



Details



Crop



Rotate



Transform



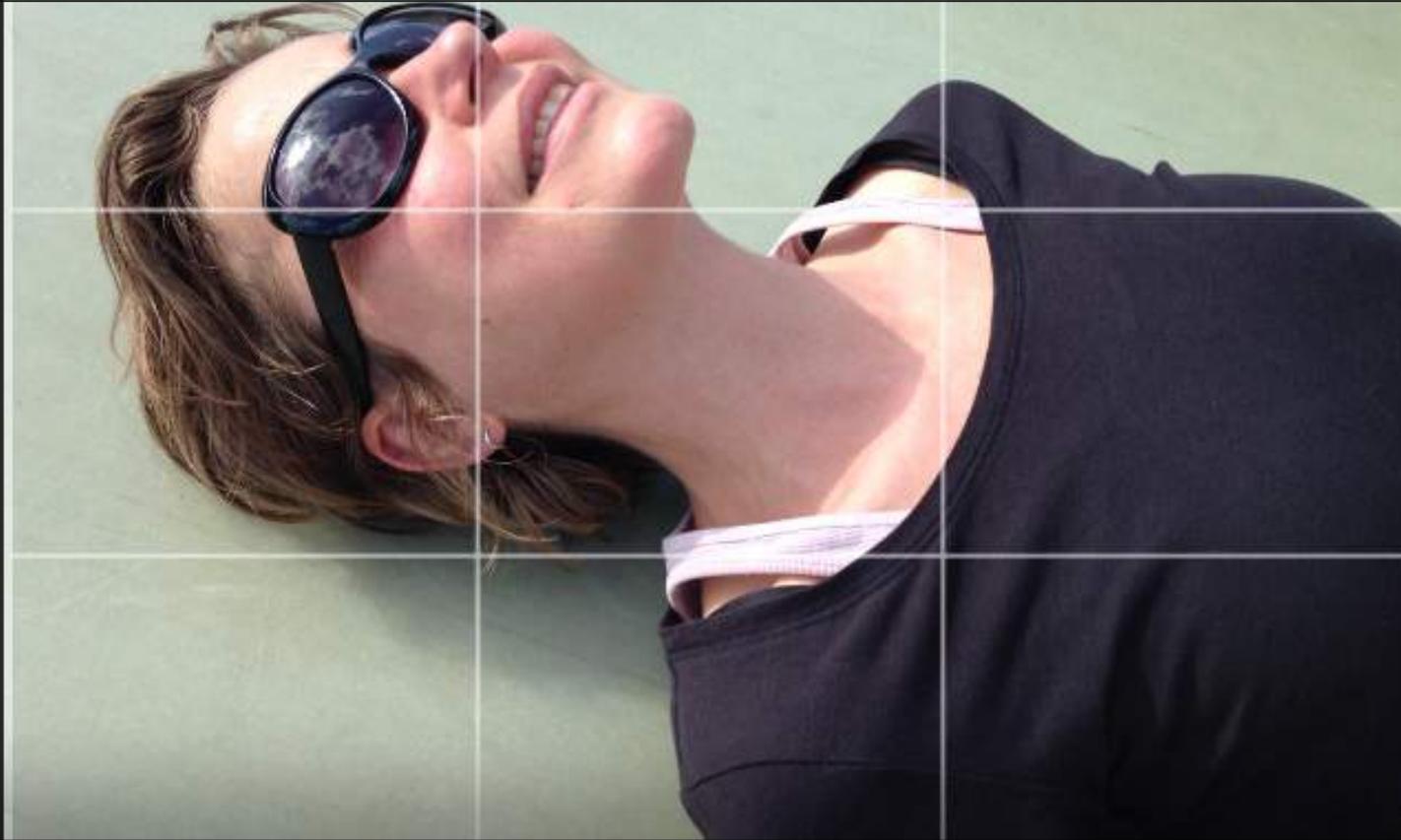
Brush



Snapshot has all the tools you need to create a great photo.



Choose a crop factor. This helps you decide how you want to frame your subject.



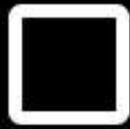
Free



Original



DIN



Square



4:3



3:2

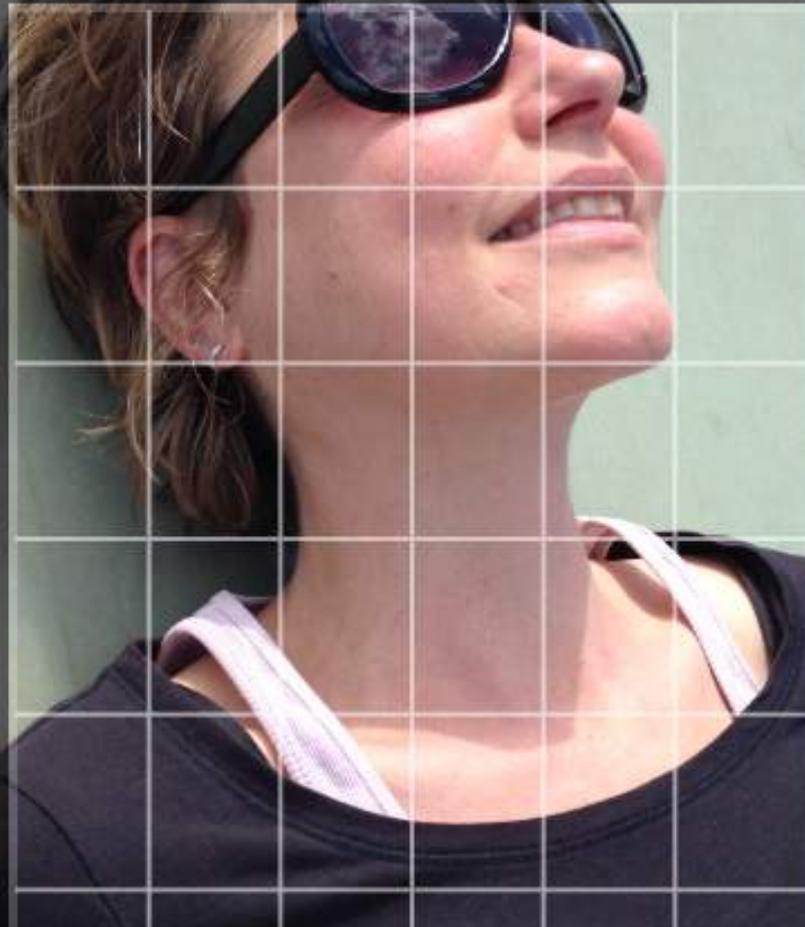


5:4



7:5





Try rotating the view. Does that look nice?



+32.01°  
Straighten Angle





Brightness

-4

Ambiance

0

Contrast

4

Saturation

0

Shadows

0



Adding more contrast creates harder shadows and highlights. More oomph.

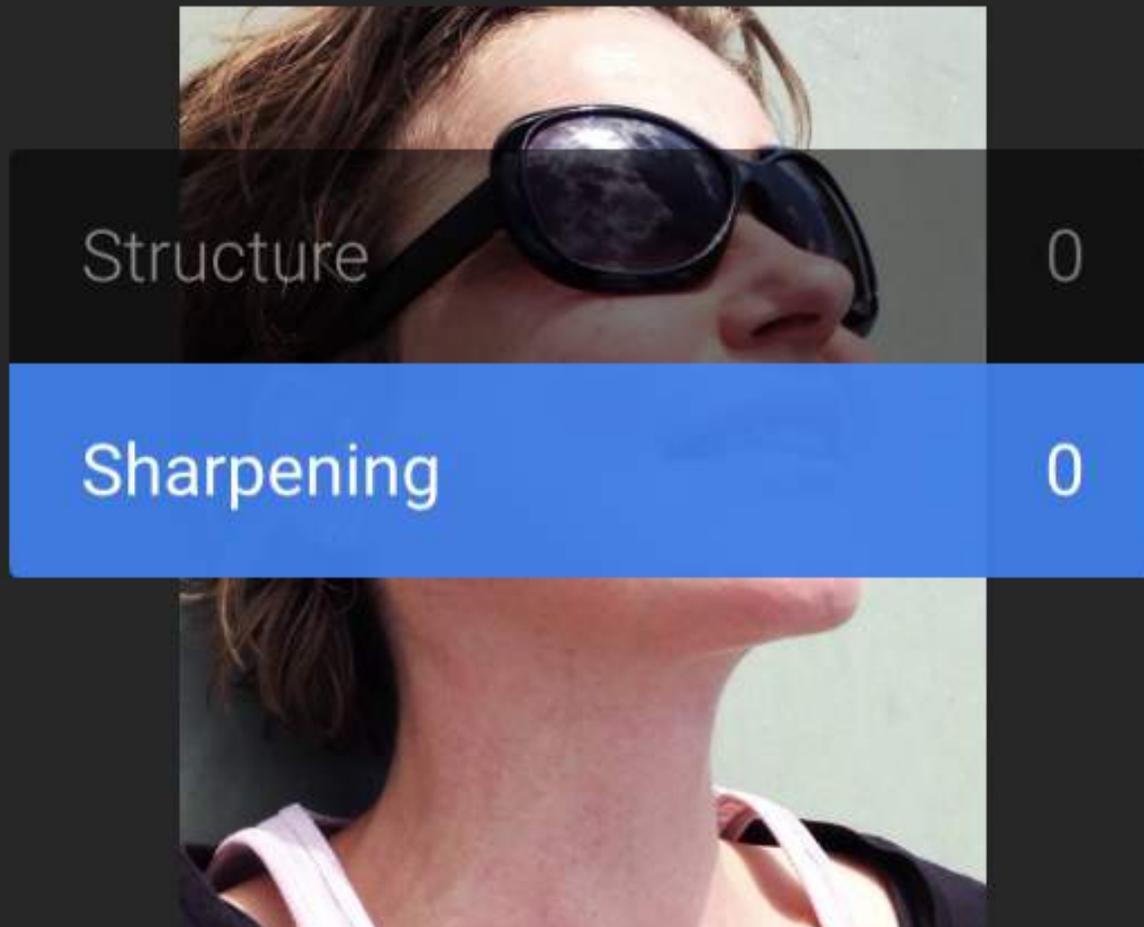
Highlights

0



4  
Contrast



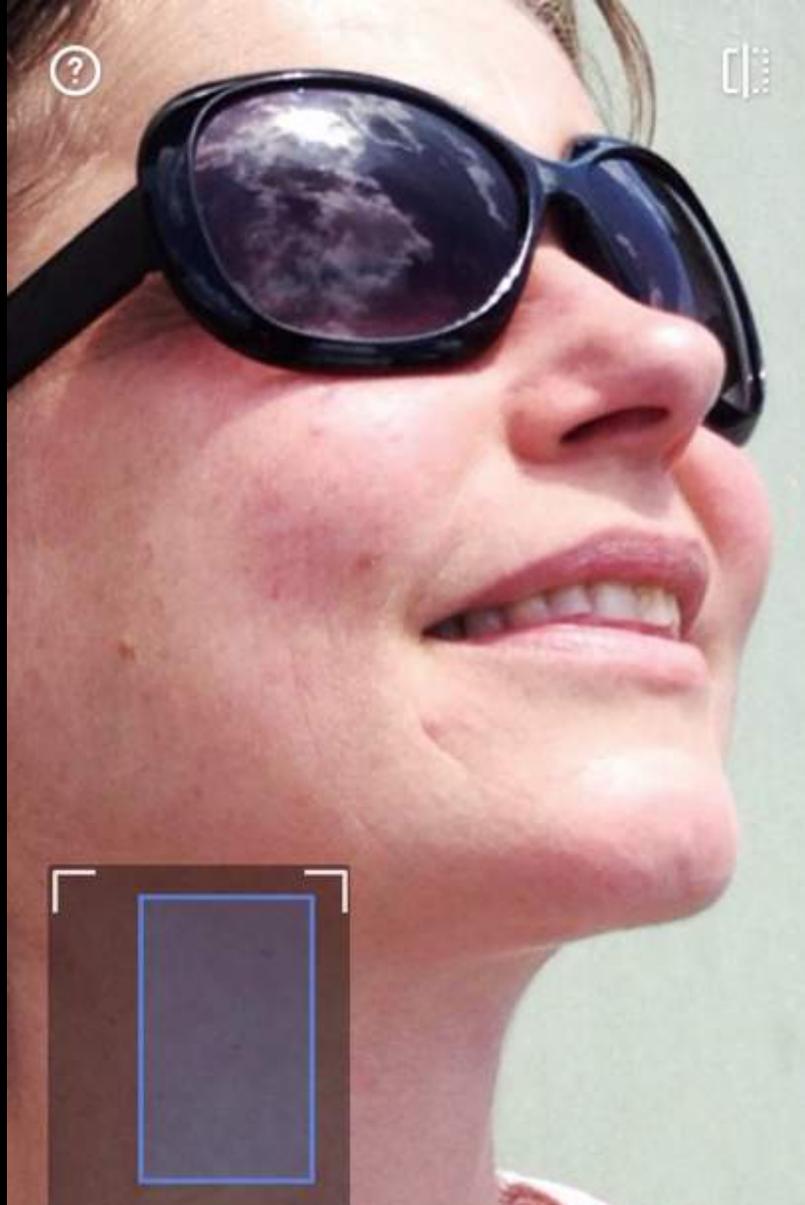


You can always add some extra sharpening to make details stand out more.



0  
Sharpening

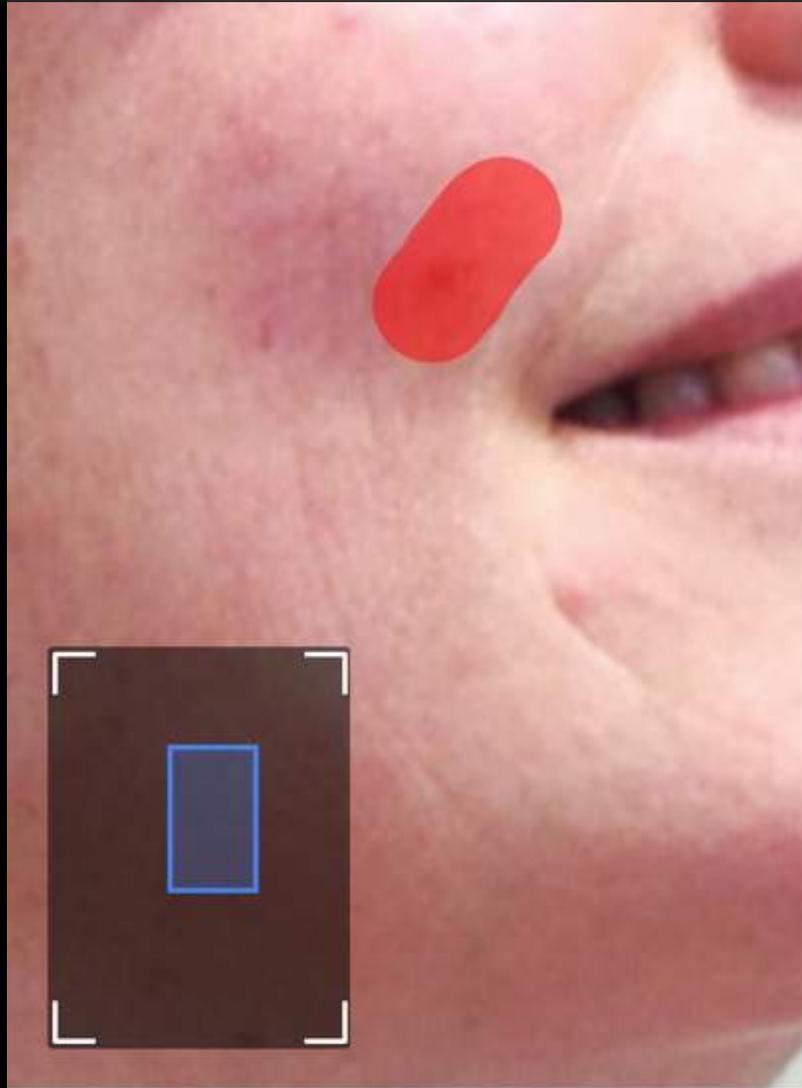




Feel the need to remove some blemishes?

23  
Sharpening

Use the patch tool and drag your finger across the blemish you wish to remove.



1  
Patch





Pre patch.



Patches





Post patch.



Patches



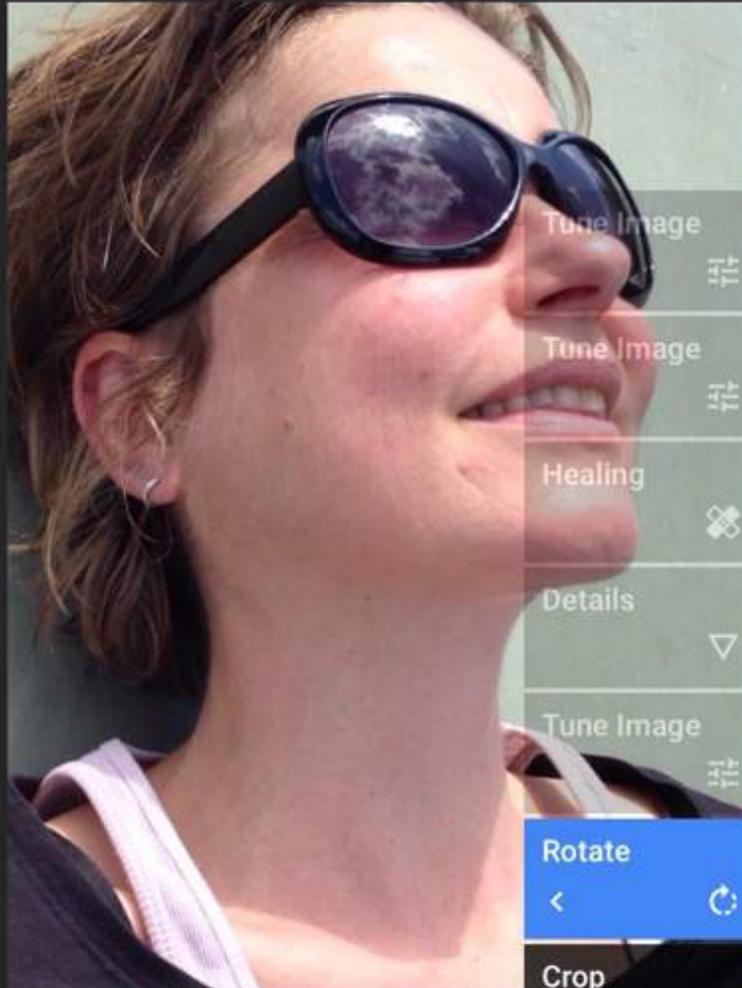


100  
Ambiance



Some extra processing. Don't stop until you're happy with the result.

CLOSE



Tune Image



Tune Image



Healing



Details



Tune Image



Rotate

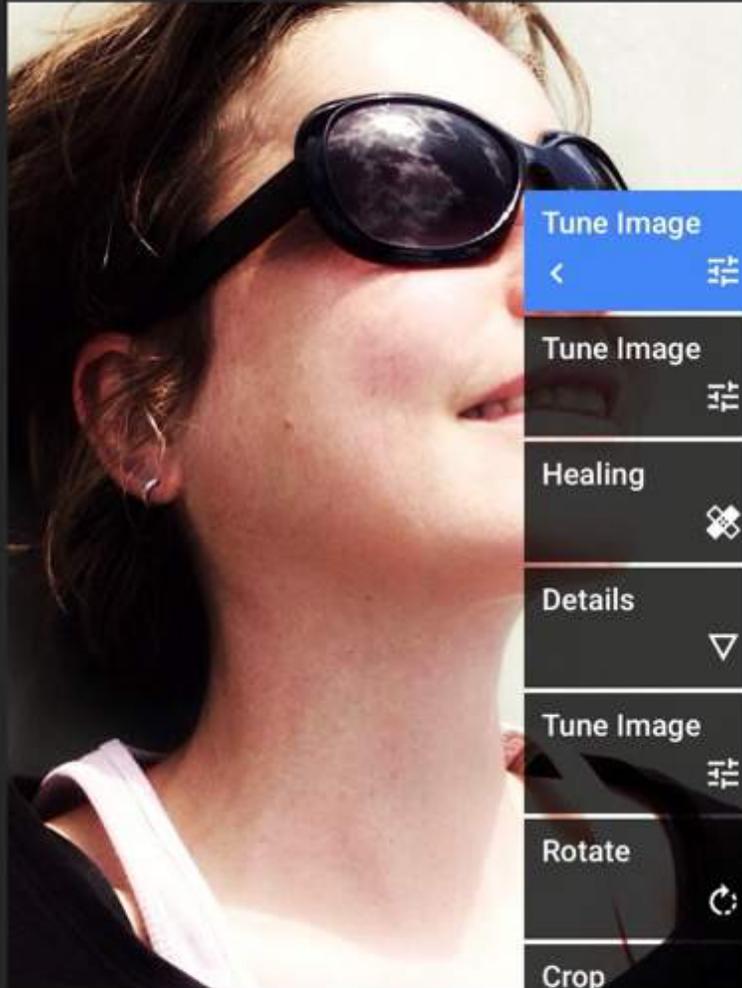


Crop

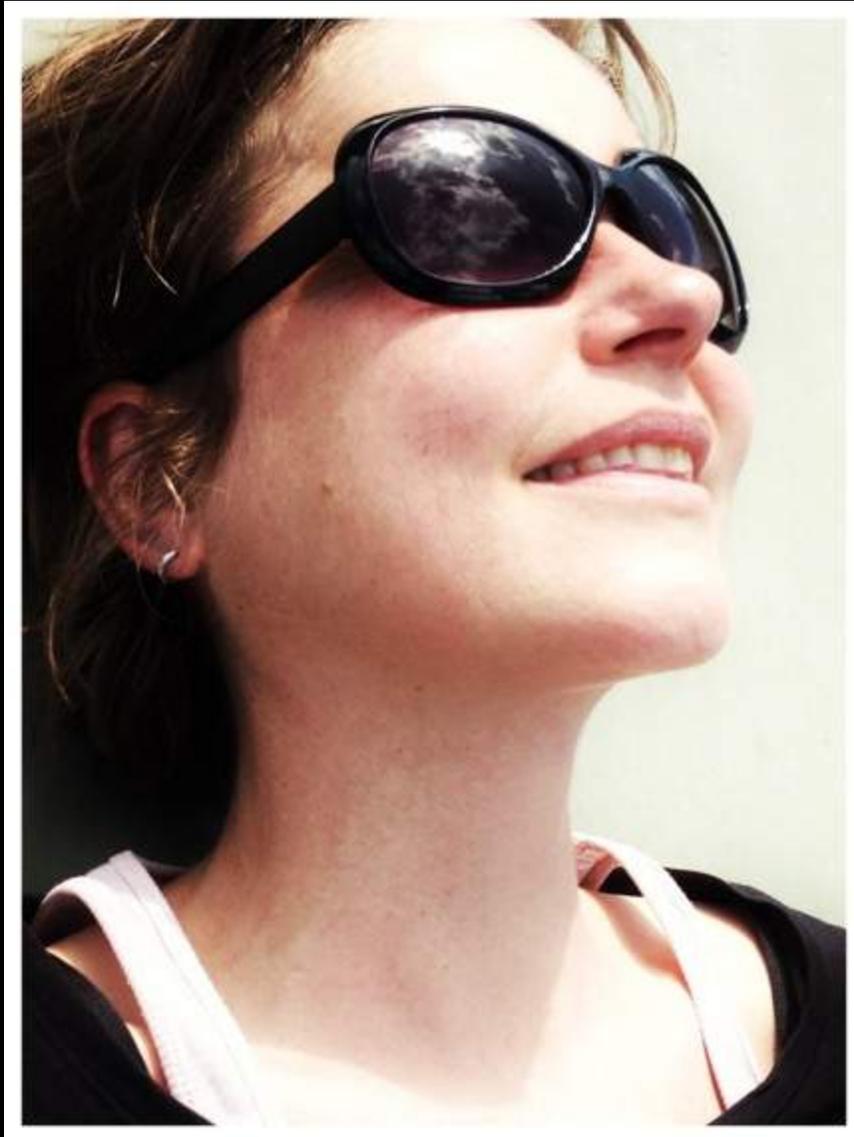


View your original.

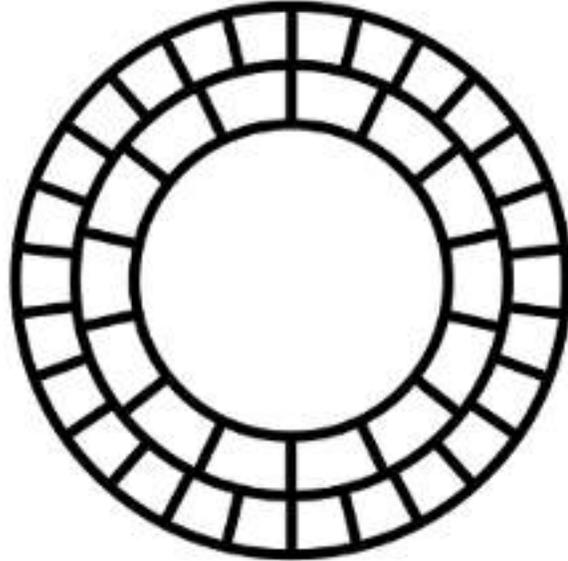
CLOSE



Review your settings. Add, remove or edit as you see fit.



# VSCO



Free for iOS and Android. You can purchase extra kick-ass filters in-app.

In VSCO, I always start out with one of their beautiful filters.



Nice!



You can use a filter as the starting point of your edit.



Tweak settings as you wish.



VSCO sliders offer very basic control. You can't really overdo it.



CONTRAST



I like faded photos.



+12



FADE



Review your settings.



Fade

+12



Contrast

+2

C1

Preset

+12



Undo All

Try a bit of cross-processing.



Shadows Tint

+12



Fade

+12



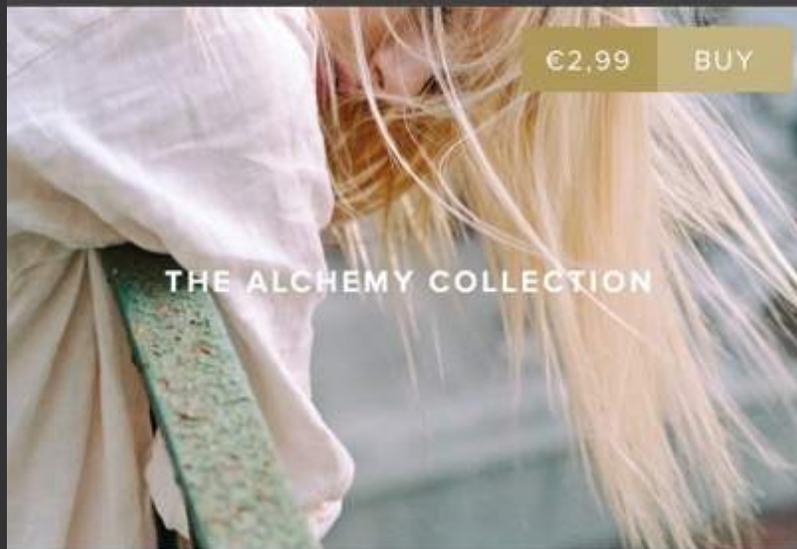
Contrast

+2

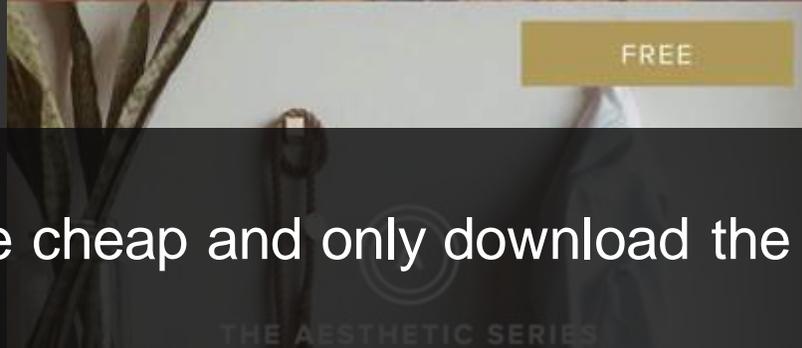
C1

Preset

+12



Do yourself a favor and buy a few kickass filters.



Or just be cheap and only download the free ones.

Filters

I hear you say: “using filters is soooooooo Instagram...”





But a filter chosen carefully can really help improve the tone and story of your photo.



Together with some cropping and repositioning.



Be it fading a black and white...



...or fading a color photo...



...or just making the colors pop a bit more. It's all up to you. As long as you like the result.

Go. Have fun. Now.